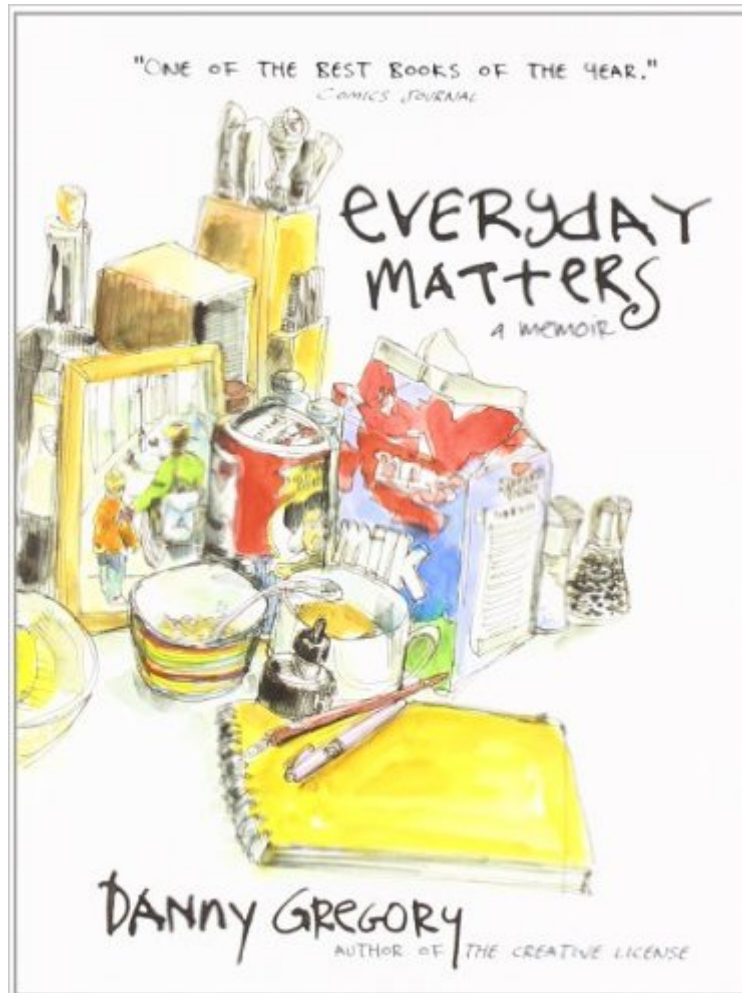


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# Everyday Matters



## Synopsis

In the tradition of *Persepolis*, *In the Shadow of No Towers*, and *Our Cancer Year*, an illustrated memoir of remarkable depth, power, and beauty Danny Gregory and his wife, Patti, hadn't been married long. Their baby, Jack, was ten months old; life was pretty swell. And then Patti fell under a subway train and was paralyzed from the waist down. In a world where nothing seemed to have much meaning, Danny decided to teach himself to draw, and what he learned stunned him. Suddenly things had color again, and value. The result is *Everyday Matters*, his journal of discovery, recovery, and daily life in New York City. It is as funny, insightful, and surprising as life itself.

## Book Information

Paperback: 120 pages

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Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (102 customer reviews)

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## Customer Reviews

Such real writing and drawing here. I couldn't put this book down yesterday when I got it. This guy combines his drawings and his thoughts about life in a way that is just so honest and human. He opens up his life (and medicine cabinet) for everyone to see. I highly doubt that you can read/look through this book and not want to start your own drawing journal. My favorite parts: \* Danny's Drawing in the beginning of the book where he traced Jack's hands and then drew the view from Jack's window. -Oh, I loved that!\*The honest account (the thoughts and the drawings)of the trajedy that changed their lives. (ie: - "I didn't know anyone who was married to a cripple. I didn't know anyone who was disabled at all.")- And the part about how the people acted to him at work following his wife's accident.\*I liked the drawing of the Books with the statue book end- I've read almost all of them!\*I liked the drawings of people in various places. Which makes me wonder what people must

think when they see someone looking them over and then writing or drawing in a book. How funny that these people are out there somewhere and most likely have no idea that they've been drawn and included in a book. Makes me want to get brave enough to go out in public and draw. I love this book. This is a book I will revisit many times over. I got this book after I bought "The Creative License" -Which I also highly recommend. These books have changed the way I look at ordinary things. I see normal/boring things that I usually wouldn't pay a bit of attention to -and now, I think about how I would draw that. I take a small sketchbook with me everywhere now. It's really cool.

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